



Nafisa Naomi's portrait of Elizabeth Cohen of Edmund Barton Chambers. Faces in the background represent some of the less desirable characteristics of litigants.



A portrait of Maurice Neil QC painted by Nafisa Naomi, founder of Portrait Artists Australia.

Portraits of the profession

FACES IN COURT, an exhibition of portraits of members of the legal profession, painted by members of Portrait Artists Australia, will be opened by his Honour, Mr Justice Meagher on Friday 10 March 2006 in the gallery beside the Buena Vista Café on Level 14 of the Courts Building in Queens Square. The exhibition is due to run for one month.

Portraits of judges, of leading advocates and of outstanding attorneys have played their part in the history of the development of the legal system, often providing as much insight about the artist as about the subject. This exhibition reflects growing interest in portraiture, and provides tangible evidence that contribution to the shaping of the legal system is intensely personal.

A national professional artists' association, Portrait Artists Australia (www.portraitartistsaustralia.com.au) is the brainchild of Nafisa Naomi, an acclaimed portraitist born in Mumbai and educated in Hong Kong and Syd-

After meeting solicitor Elizabeth Tomlinson, Eva Herz Murray was inspired to create this portrait in charcoal.

ney. Ms Naomi attended the Julian Ashton Art School after being awarded the Arthur Boyd Scholarship. In 1999 she became an Exhibiting Member of the Royal Art Society of NSW and is currently completing a Masters degree in fine arts at the National Art School.

Members of Portrait Artists Australia are strongly represented in selections for Australia's major portrait prize competitions, such as the Archibald, the Portia Geach, the Doug Moran and the

Shirley Hannan.

Constance Farquarson's portrait of Mr Justice Meagher will be displayed for the exhibition. This portrait was painted two years ago (before his time in Libya) and shows his Honour in casual mode, at ease in his favourite armchair and in familiar surroundings.

Another artist exhibiting is Eva Herz Murray. Born in Austria, Ms Murray came to Australia as a child. She has specialised in portraiture for several years, and will exhibit por-

traits of two solicitors for this show, one in pastel and one in charcoal.

Nafisa Naomi's portrait of Maurice Neil QC will be on display, and also her portrait of Ms Elizabeth Cohen of Edmund Barton Chambers. □

Artist Eva Herz Murray with her portrait of Anthony Morrissey, partner at Hunt & Hunt, which has been selected to appear in an exhibition at the Courts Building in Queens Square next month.

